



STRINGED INSTRUMENTS

| Violin / Viola | Pattern | | Wood | | Finish | | | | Fittings | | | Ornamentation | | | Tailpiece | Strings | | | Size | | |
|----------------|-------------------|------------------------|-------------|---------|-------------------------------|----------------|----------------------|--------------------|----------|----------|-----------|---------------|-------|---------|-----------|--------------------|---|-----------------|----------|-----------------|-------------|
| | In The Style Of * | | Drying Time | Quality | Nitrocellulose (custom order) | Spirit Varnish | Volatile Oil Varnish | Oil/Spirit Varnish | Antiqued | AA Ebony | AAA Ebony | Rosewood | Plain | Paisian | Gold Pin | Hill style | | D'Addario steel | Dominant | Custom selected | Violin |
| Student | 400 / 401 | | 3-4 years | A / AA | ● | ● | | | ● 400 | | ● 401 | ● | | | | Wittner Ultra | ● | | | 4/4 - 1/4 | |
| | 800 / 700 | | 3-4 years | A | | ● | | | ● | | | ● | | | | Wittner Ultra | ● | | | 4/4 - 1/4 | 16" - 13" |
| | 802 / 702 | | 3-4 years | AA | ● | ● | | | ● | | | ● | | | | Wittner Ultra | ● | | | 4/4 - 1/4 | 16" - 13" |
| Intermediate | 803HV / 703HV | | 4-6 years | AA | | ● | | | | ● | | ● | | | | Wittner Ultra | | ● | | 4/4, 3/4 | 16,5" - 15" |
| | 803E | AS, BG | 3-4 years | AA | | ● | | ● | | ● | | ● | | | | Tulip / black fret | ● | | | 4/4, 3/4 | |
| | 804A / 704A | AS, GG | 4-6 years | AA+ | | ● | | | | ● | | | ● | | | Tulip | | ● | | 4/4 | 16,5" - 15" |
| Professional | 2008 | BG | 4-6 years | AA+ | | ● | | ● | | | ● | | | ● | | Tulip / gold fret | | ● | | 4/4 | |
| | 807 / 707 | AS, GG, CB, TB, BG, FR | 6-8 years | AAA | | ● | | ● | | | ● | | | ● | | Tulip / gold fret | | | ● | 4/4 | 16,5" - 15" |
| | 808 | AS | 6-8 years | AAA | | | ● | | | ● | | | | | ● | Hill / black fret | | | ● | 4/4 | |
| | 821 | AS, GG, CB, TB, BG, FR | 8-20 years | AAA+ | | | | ● | ● | | ● | | | | ● | Hill / black fret | | | ● | 4/4 | |

* AS = Antonio Stradivari; GG = Guarneri „del Gesù“; CB = Carlo Bergonzi;
TB = Tommaso Balestrieri; BG = Giovanni Battista Guadagnini; FR = Francesco Ruggeri

| Cello | Pattern | | Wood | | Finish | | | Pegs | | | Ornamentation | | | Tailpiece | Endpin | | Strings | | Size | |
|--------------|--------------------|--------|-------------|---------|-------------------------------|----------------|--------------------|----------|-------|----------|------------------|-------|-----------------------|------------|-------------------|------------------|----------------------|----------|--------|-----------|
| | In The Style Of ** | | Drying Time | Quality | Nitrocellulose (custom order) | Spirit Varnish | Oil/Spirit Varnish | Antiqued | Ebony | Rosewood | European Boxwood | Plain | Gold Pin or White Pin | Hill style | | Weidler Tube Rod | Tube Rod Wood Socket | Helicore | Larsen | |
| Student | 600 / 601 | | 3-4 years | A / AA | ● | ● | | | ● | | | ● | | | Wittner Ultra | ● | | ● | | 4/4 - 1/4 |
| Intermediate | 602 | | 3-4 years | AA | | ● | | | ● | | | ● | | | Wittner Ultra | ● | | ● | | 4/4 - 1/4 |
| | 602E | | 3-4 years | AA | | ● | | ● | | | ● | | | | Wittner Ultra | ● | | ● | | 4/4 |
| | 603E | AS, PG | 4-6 years | | | ● | | ● | | ● | | | ● | | Weidler Akustikus | | ● | | ● | 4/4 |
| Professional | 605 | AS, MG | 4-6 years | AA+ | | ● | | ● | | ● | | ● | | | Weidler Akustikus | | ● | | ● | 4/4 |
| | 611 | | 6-8 years | AAA | | ● | | ● | | ● | | ● | | | Wood / Pusch | | ● | | ● | 4/4 |
| | 621 | | 8-20 years | AAA+ | | | ● | ● | ● | | | | ● | | Wood / Hill-Pusch | | ● | | ● | 4/4 |

** AS = Antonio Stradivari; PG = Pietro Guarneri; MG = Matteo Gofriller

| Double Bass | Pattern | | Wood | | Finish | | | Tuners | | | Endpin | | | Tailpiece | Strings | | | Size * |
|--------------|------------|--------|-------------|---------|-------------------------------|----------------|--------------------|----------|------------------|--------------------|---------------|-----------|------------------|-----------------------|-----------------------|--------------------|-----------------|--|
| | Body shape | | Drying Time | Quality | Nitrocellulose (custom order) | Spirit Varnish | Oil/Spirit Varnish | Antiqued | Tyrolean (Plate) | Single Ebony Knobs | Single French | Steel Rod | Weidler Tube Rod | Tube Rod Ebony Socket | | Helicore Spirocore | Custom selected | * 4/4 size and 5-string basses on special order only |
| Intermediate | 592 | Gamba | 3-4 years | A | ● | ● | | | ● | | | ● | | | Wittner Ultra | | ● | 3/4 |
| | 593 | Gamba | 3-4 years | AA | | ● | | ● | ● | | | ● | | | Wittner Ultra | | ● | 3/4 |
| Professional | 596 | Gamba | 4-6 years | AA+ | | ● | | ● | | ● | | ● | | | Wittner Ultra | | ● | 3/4 |
| | 595V | Violin | 4-6 years | AA+ | | ● | | ● | | | | ● | | | Wittner Ultra | | ● | 3/4 |
| | 599 | Gamba | 6-8 years | AAA | | | ● | ● | | | ● | | | ● | Maple Tulip Varnished | | ● | 3/4 |
| | 599V | Violin | 6-8 years | AAA | | | ● | ● | | | ● | | | ● | Maple Tulip Varnished | | ● | 3/4 |